



# Spring Atelier

# Côte d'Azur

# 2019

Week 1 April 22 – 30, 2019

Week 2 May 04 – 15, 2019

**ines hildur**  
painting

More information and registration:  
<http://ines-hildur.de/malreisen-frankreich/2019/>  
or  
[info@ines-hildur.de](mailto:info@ines-hildur.de)



### Light of spring – Lumière du printemps – at the French Riviera

<b>Week 1</b>	<b>April 23 – 29, 2019 / 7 days incl. 1 1/2 days field trip</b>
<b>Arrival</b>	<b>Mon April 22, 2019</b>
<b>Departure</b>	<b>Tue April 30, 2019</b>

<b>Workshop fee</b>	<b>720,- €</b>
<b>Meals</b>	<b>265,- € (3 Dinner / 1 Gala-Dinner + 4 Lunch)</b> numbers of Dinners und Lunches are flexible, depending on the clients wishes

<b>Set of materials</b>	<b>110,- € (Small 30,- €)</b>
<b>Accommodation</b>	<b>from 125,- € per night and room incl. 1 breakfast</b> (8 nights from 1.000,- €)

<b>Airport transfer</b>	<b>individually per Taxi ca. 50,- €</b>
<b>Gala-Concert</b>	<b>35,- €</b>
<b>Admission/transfer fee</b>	<b>separately</b>

<b>Week 2</b>	<b>May 05 – 14, 2019 / 10 days incl. 2 days field trip</b>
<b>Arrival</b>	<b>Sat May 04, 2019</b>
<b>Departure</b>	<b>Wed May 15, 2019</b>

<b>Workshop fee</b>	<b>950,- €</b>
<b>Meals</b>	<b>285,- € (3 Dinner / 1 Gala-Dinner + 4 Lunch)</b> numbers of Dinners und Lunches are flexible, depending on the clients wishes

<b>Set of materials</b>	<b>120,- € (Small 30,- €)</b>
<b>Accommodation</b>	<b>from 125,- € per night and room incl. 1 breakfast</b> (11 nights from 1.375,- €)

<b>Airport transfer</b>	<b>individually per Taxi ca. 50,- €</b>
<b>Gala-Concert</b>	<b>35,- €</b>
<b>Admission/transfer fee</b>	<b>separately</b>

Schedule: We begin our day by sharing a typical breakfast including special homemade jams. Then we start with our workshop program – Lunch at home will allow you to rest or share your experiences in the group: the meal is prepared with love and imagination in the kitchen – then again : work until about 5 pm or longer ... according to your wishes - ending with a joint group paintings discussion. The field trip days depend on the program. At the dinner evenings in the house, we first enjoy a drink in the library - followed by a delicious dinner. A glamorous highlight is the exclusive house concert with the French soprano Dominique Mezin, champagne and gala dinner for an unforgettable inspirational week.

Ines Hildur

born in Freiberg /Sachs.  
1977–82 studies of architecture at TU Dresden.  
Since 1991 intensive work with painting ...  
Architecture too.  
Internationale Sommer academies of Fine Arts in Salzburg/Austria.  
Since 1994 exhibitions and projects in Europe.  
Since 2002 working as a Professor for art at several academies of art in der Switzerland, Austria, France and Germany.  
Living and working as a freelancer at the border between free and applied Arts in Leipzig and sometimes in the south of France.



The setting in which we will paint has one of the most beautiful views on the historical village of Saint Paul de Vence, where the legendary Colombe d'Or artists such as Picasso, Braque, Yves Klein and Matisse ... paid with their original paintings. Although located in the hinterland of Nice it is close to the seaside.

You will be hosted by a charming art-loving couple in a beautiful private villa with large living rooms, open and shaded terraces and a swimming pool with a view. The house is surrounded by a mediterranean garden, which will provide you with a great atmosphere to paint. Join the escape into the golden autumn under the sun of the south of France looking forward to some unexpected experience. Slow down and get creative.

**Let yourself drift away into the world of color, forms and scents under a south French sun with joy at the surprisingly - creative setting!**

**See - perceive - taste - feel - hear - smell ... paint ...** the incomparable clear light of the spring which fascinated so many artists ... our own worlds of paintings will be created by the inspiration from the landscape and the picturesque architecture – playful and full of lightness: with the means of painting and freely experimental.

We will experiment marble powder, champagne chalk, ashes, ground earth, and also ocher charcoal from Roussillon with its incomparable brightness – in a powdery or watery form – to create layers, and surprise us. With charcoal and cretaceous sticks, molds - traces ... which are like the sea in the sand ... brushes, hands, spatula, rags – everything is allowed! School of letting go: I will demonstrate different techniques and possibilities, and these can then be individually tested and further developed experimentally.

One or two field trips will be integrated in the workshop: art and art of living (for example: Fondation Maeght ... Fondation Hartung Bergman, La Chapelle Rosaire ... Chateau la Coste ...).

»The primordial nature of color is a dreamlike sound, music has become light.«

Johannes Itten

### SpringLight – Lumière du printemps – at the French Riviera

**Le Grand Bleu ...** in combination with bright white and the varied shades of the dusty Gris de Provence. We are enchanted and inspired by the crystalline light of spring and the awakening of nature.

All those who are interested in colors and experimentation, in savoir-vivre à la française are welcome ... Couples, families or the best friend are also welcome!  
I will take care of your individual wishes and needs! For beginners as well as more advanced painters!  
Our field trips will also allow you to experience wonderful places with their unique atmosphere due to the many famous artists who have made their mark in this region, (current exhibits or other events).  
There will also be free time for personal leisure. (Nice, Saint Paul de Vence, Antibes, Vence, Cap Ferrat ...)

